

SJCS DRAMA CLUB~ Junior ITS Troupe 89095

Introduction

***WE ARE TROUPE 89095. WE ARE ST JOSEPH. WE ARE PROUD.***

Drama Club is a program which invites students in grades 5-8 on a selective basis (academic and behavior), to participate after school in Dramatic Arts productions. Points are earned for work in Theatre Arts which may qualify middle school students for invitation to the junior division of the International Thespian Society. The Thespian Society is an Honor society recognizing students who maintain high academic standards while also engaging in dramatics.

In previous years, our Thespian troupe Student dedication has earned superior and excellent ratings at the district level, medals at the state level, and we have earned the distinction of a Critic's Choice Award in technical theatre skills.

Dedication to the schedule is imperative. **We meet on Wednesday afternoons from 3:05 pm until approximately 4:40.** During production week, rehearsals will be extended. Students are expected to make arrangements to be on time, to stay for the duration of the rehearsals, and to be picked up promptly.

Parents and students, please read the rules for our club, before making a decision to participate. **Parents and students should initial each rule to indicate they have read the registration form prior to filling out the application.**

## Drama Club and Thespian Information and Application

### DUPLICATE COPY FOR PARENTS TO KEEP.

#### RULES :

- \_\_\_ 1. No student should participate who is not dedicated to academic excellence (maintaining an overall C Average in school).
- \_\_\_ 2. Students and parents should be prepared to adhere to the schedule (Wednesday afternoons). This means every Wednesday except School holidays until the end of the performance schedule (through April 2020).
- \_\_\_ 3. Drama Club is not an aftercare program, or a social club. We work ardently toward our goals. Students come prepared— have scripts, know lines, be prepared to rehearse.
- \_\_\_ 4. During rehearsals, cell phones and other electronic devices must remain off or in a book bag. These are distractions during rehearsals.
- \_\_\_ 5. Students who are inducted into the Thespian Troupe are expected to participate in the Thespian Conferences, or to attend to support those who DO perform. **We are a team.**

\*\* District V competition for individual events will take place on Saturday, November 23 at Blake High School. One Act adjudication will be in December (date to be announced).

- \_\_\_ 6. Students are responsible for learning lines, songs, choreography.
- \_\_\_ 7. Students who take the responsibility for a role or a stage crew part in a show, are expected to participate in the show.
- \_\_\_ 8. The Director/Sponsor is in charge. **Students who violate behavior or attendance policies may be asked to leave.**

*As a team, we treat each other with respect in club, and out of club. We will not tolerate argumentative, or petty behavior. We work together, and save our drama for the stage. Personal grievance between members are not welcome in the club as we strive for excellence, not exclusion. Members inciting such unwelcome behavior will be dismissed.*

- \_\_\_ 9. Students who are not picked up on time will be sent to Aftercare.

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**Please sign and return this sheet if your student qualifies for Drama Club.**

Yes, I have read, and I agree to the rules set forth.

**Student** signature \_\_\_\_\_ Print Name \_\_\_\_\_

**Parent** signature \_\_\_\_\_ Print Name \_\_\_\_\_

**Parent** signature \_\_\_\_\_ Print Name \_\_\_\_\_

Student Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Parent Contact Phone # \_\_\_\_\_

Student FOOD allergies? \_\_\_\_\_

\_If yes, please list: \_\_\_\_\_

Does the student have any Previous Theatrical Experience? \_\_\_\_\_

If so, please list:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Parents:** Have you completed Safe Environment Training? \_\_\_\_\_

Are you willing to work as a volunteer? \_\_\_\_\_

Are you willing to chaperone at District or State conference events \_\_\_\_\_

## INTERNATIONAL JUNIOR THESPIAN SOCIETY

Students must earn 10 points (*approximately 50 hours work*) to qualify for invitation to the International Junior Thespian Society. Points may be earned through dramatic/theatrical involvement. See attached guidelines.

*District V conference will be **Saturday, November 17, 2017 at Blake High School**. Students who attend or participate at the district level may attend the state conference (Orlando), will be **January 31 through February 2, 2018**. These dates are intended to offer parents and students an opportunity to arrange their calendars.*

Once a member of Troupe 89095, students may participate in conferences. All performances must be based on STAGE PLAYS or MUSICALS (**no television or movie scripts; no original scripts, no pop-music**). Conference performance assessments are given in the following categories:

**Performance***Monologue**Duet Acting**Small Group Ensemble Acting**Solo Singing**Small Group Musical Act**Large Group Musical Act**Pantomime**Improvisation**One Act \*\***\*\* (held on a separate date at Orange Grove Middle School)***Technical Theatre** (See Titles Below)*Scene Writing**Set Design**Make-Up Design**Costume Design**Marketing***Year 2019-2010 Tech Titles for Theatre Tech Participants**

*Funny Girl* (musical) by Isobel Lennart  
Available through Tams-Witmark

*Shenandoah* (musical) by James Lee Barrett  
Available through Samuel French

*Macbeth* by William Shakespeare  
We recommend the Barnes & Noble "No Fear Shakespeare" version

*The Imaginary Invalid* by Moliere  
Available through Samuel French

*A Raisin in the Sun* by Lorraine Hansberry  
Available through Samuel French

*Our Town* by Thornton Wilder  
Available through Samuel French

Categories for earning Points toward qualification for consideration for Junior International Thespian Society.

<u>Category</u>	<u>Position/work done</u>	<u>One Act</u>	<u>Full Length</u>	<u>Category</u>	<u>Position/work done</u>	<u>One Act</u>	<u>Full Len</u>
<b>Acting</b>	Major role	4	8	<b>Directing</b>	Director		4
	Minor role	3	5		Assistant director		3
	Walk-on	1	2		Vocal director		3
	Chorus	1	3		Video producer/director		3
	Dancer	1	3		Assistant vocal director		2
	Understudy	1	2		Orchestra or band director		3
<b>Production</b>	Stage manager	4	8		Assistant orchestra or band director		2
	Stage crew	2	4		Choreographer		4
	Lighting technician	3	6		Assistant choreographer		3
	Lighting crew	2	3		<b>Writing</b>	Original play (produced)	
	Set designer	4	5	Original radio script (produced)			4
	Set construction crew	3	5	Original TV script (produced)			4
	Costumer	3	6	Original play (unproduced)			1
	Costume crew	2	5	Original radio script (unproduced)			.5
	Properties manager	3	5	Original TV script (unproduced)		.5	
	Properties crew	2	3	<b>Miscellaneous</b>	Oral interpretation		
	Sound technician	3	5		Duet acting scenes		
	Sound crew	2	3		Participation in theatre festival or contest		1,
	Video editor	1.5	2		Attending theatre festival		
	Video crew	1.5	3	Assembly program			
Makeup manager	3	5	<b>Advocacy</b>	Participation in advocacy event		1,	
Rehearsal prompter	2	4		Local advocacy work		.1/r	
Pianist/accompanist	3	6	<b>Officers</b>	President			
Musicians	2	3		Vice president, treasurer, or web editor			
<b>Business</b>	Business manager	4		6	Secretary/clerk		
	Business crew	2		4	State Thespian Officer (STO)		
	Publicity manager	3	5	<b>Audience</b>	Troupe directors may award points on an hourly basis for attending productions, or they may award one half point for attending a production <i>and</i> writing a substantial critique or report that demonstrates the educational value of the experience.		
	Publicity crew	2	3				
	Ticket manager	2	4				
	Ticket crew	1	3				
	House manager	2	4				
	House crew	1	2				
	Ushers	1	2				
	Programs	1	3				
Program crew	1	2					